



Winchmore's got talent!



The star-studded pantomime cast pose for a photo at the dress rehearsal (see also pages 13–15)

They say a picture is worth a thousand words, which is why I am opening the newsletter with this picture.

Our Christmas celebration took place on 16 December with mulled wine and carols followed by a short break for a sausage roll, mince pies and the raffle.

Then the pantomime began. This year we marvelled at such stars as Magic Ron with his oversized wand, Alan, King of the Egyptian Sand Dancers and Bill and Ben the Flowerpot Men with Little

Weed, together with Dick Whittington and the pantomime horse. Not to mention Elvis of course who made several appearances.

A last minute recruit to the Snow White and the Seven (well three) Dwarves sketch was last year's swimming doll, who played the part of Sleepy. Unfortunately he had sprung a leak, and I really think it would have been better had Snow White not kicked him.

Finally we were regaled with the sad fate of Lionel, following his

encounter with a lion, narrated by Jerry Sanders (see page 15).

I was delighted to take part in the pantomime again this year, and thoroughly enjoyed both the performance and the rehearsals. Thanks should of course go to Garry Matheson who wrote the script and masterminded the production, Carol Valentine who organised the raffle, Claire Hayward who provided the music and everyone else who helped in any way.

Sheila Cude

The men's changing room – an overview

Looking inside the building it was easy to ignore the fact that it certainly looked its age from the outside and, while an element of external care and attention could have improved its appearance cosmetically, the real issue was becoming increasingly apparent. The whole structure was steadily sinking to such an extent that even the entrance door needed planing on a regular basis, just to allow access.

Clearly the continuing subsidence would get steadily worse, so something had to be done, a view confirmed by a structural engineer who was consulted. A decision was taken by the Committee in 2019 to consider all options, and especially demolition of the existing structure and replacement with a new building.

I do not need to remind everyone that the Club's plans had to be put on hold during Covid and, even when the pandemic ended, there were key decisions to be made and new

difficulties. For example, what sort of building should we have? Wood was marginally cheaper but finally a brick-built replacement was agreed after an All Members meeting in late 2021.

A new building of this nature does not come cheap and we must all thank not just our present membership, but also past members who ran the Club's finances so well that we have sufficient funds in our reserves to afford this large financial commitment. Which is just as well because the possibility of obtaining grants, either nationally or locally, is next to zero.

Also construction costs, that we could have more easily afforded in say 2020, have vastly increased since because of a skilled labour shortage coupled with an explosion in the cost of building materials. Enfield Council has also not helped with increased demands for planning fees.

As you know, a sub-Committee has been working on the construction project for several years now and, at last, the end is in sight. A building contract has just been signed and work is due to begin on Monday 5th February. This will be a momentous event for the Club. It represents the single most important step

taken by the Club in living memory. If the construction work proceeds as expected, completion will coincide with the start of the new bowling season in April.

It's important that members appreciate that the financial commitment contained in the building contract has been made on behalf of all members. As we are a sports club run by its Members there is no escaping the fact that all of us are responsible for fulfilling the Club's part of the contract. The fact that the contract has been signed by only two individuals is irrelevant. They have done so as our agents, and on our behalf.

We all have the comfort of knowing, however, that we are financially independent with sufficient reserves plus a considerable asset in our freehold. To that

extent we are far better off than the majority of bowling clubs.

A suggestion was made at the AGM that the Club could incorporate as a limited company

and thus avoid potential personal liability of members, not just for this contract but going forward. The reality is that being a limited company does not necessarily bring that comfort. It's very common for contractors entering into large financial arrangements with a company to insist on personal guarantees, and who would give them on our behalf? Clearly it would have to be us, the members, which brings us back full circle.

Obviously this project will substantially diminish, but fortunately not extinguish, the Club's reserves, but that is what they are for. When the dust settles, literally, the Committee will have to consider the best way to reinstate our reserves to a sensible level to cover some as yet unforeseen expenditure and the Committee will certainly fully consult the Members at that time.

That is for the future, however. In the meantime let's be thankful we have a large supportive membership and let's enjoy our new building to the full next season, including the refurbished and restored original lockers.

David Haywood
Secretary

The Kerrison and Burn Trophies

Trophy night was held this year on 18 November and there were plenty of people, fortified by fish and chips, to cheer the winners. Congratulations to everyone.

The evening was compered by our Competition Secretary Dave Waller, (see page 20) together with Mike Dady, long-standing Club member and Club historian, who told us a little about the awards as they were presented by last-year's President Ron Wright.

The awards included those won in outside competitions and all the winners of our internal competitions. A full list of these winners was included in the October 2023 newsletter.

Mike has provided a little background information on the Kerrison and Burn trophies, both awarded to triples teams and eagerly contested each year.

Details of this year's internal competitions for men, women and mixed have been circulated, so now is the time to decide which competitions you would like to enter. Best of luck to everyone.



Winners of this year's Kerrison Triples – Mick Hine, Peter Pinnock and Colin Crane

The Kerrison Triples

Geoffrey Kerrison joined Winchmore Hill Bowling Club in the early 1950s having bowled at Clissold Park which was near his butcher shop business.

He was a successful bowler, who formed part of the team that won the 1956 London and Southern Counties Bowling

Association Fours competition.

Geoffrey became President of the WHBC in 1960 and unfortunately died in the April of his year of office. Geoffrey's wife Ada presented the Kerrison Trophy to the Club in his memory.

The competition is for men's triples, held on set dates during the bowling season.



This year's winners of the Burn Trophy – Louiza Loizides, Vicki Gowlett and Wendy Goodman with Pat Burn

The Burn Trophy

This trophy was presented to the Cub by Pat, wife of Mike Burn, in 1918. Mike was Secretary of the Club on two separate occasions for several years in total.

Pat was twice President of the Club and Mike was President of Middlesex Indoor Bowls.

This is a Ladies competition on the same lines as the Men's Kerrison Triples. The trophy was presented by Pat Burn.

President's Cup

During my year as President, I purchased a new trophy to be presented on trophy night.

I did not want it to be for winning a competition, however, and came up with the idea of presenting it to the 'most improved player' of that year.

The recipient would be decided by the Captains' Committee and would be awarded to either a new or experienced bowler who had really improved during that year.

It has been awarded for three years now; the first year to Peter Fischer, the second to Stavros Partou and this year to Louiza Loizides. The last two recipients were new bowlers, both of whom had won competitions in their first year of bowling.

Pam Waller



New President – Garry Matheson



Our new President, Garry Matheson, receives the chain of office at the 2023 AGM from outgoing President Ron Wright.

Garry will continue to support Enfield Carers as the President's Charity for the coming year.

Enfield Carers is a local charity providing information, advice, training and other support services to people looking after someone who lives in Enfield.

It can make so much difference to people's lives and is certainly deserving of everyone's support.


Enfield Carers Centre
Empowering Carers



Greenkeeper of the Year

‘The Bowls England Awards are a chance to celebrate and recognise outstanding efforts across our sport over the past 12 months.’

(Bowls England website)

Pam Waller has nominated Ron Wright for Greenkeeper of the Year, one of the 15 awards made by Bowls England each year.

Some of the awards are decided by experts, others by a public vote.

The Greenkeeper of the Year is decided by an expert panel including green specialist Alan

Lewis and representatives from Dennis Mowers and SISIS which sponsor the competition.

It is well known of course that WHBC probably has the best green in north London, which is certainly the envy of most of the local clubs and this is undoubtedly down to Ron’s care and expertise.

In addition Ron has visited other

Clubs to give advice on caring for and improving their greens.

The awards will be presented at the Bowls England Awards Night, which will take place at the Athena centre in Leicester on Saturday 24 February 2024.

I know we all wish Ron every success in this competition.

Sheila Cude



50 Club prizes are not just for Christmas!

This is a reminder that you can now purchase units at any time during the year and these will be entered in the following 12 monthly draws.

This is how it works. If you purchase a unit in March, for example, you will be entered in the draw from April to the following March. Those of you who purchased tickets in September, October and November 2023 will be entered in every draw to November 2024.

One number (or unit) costs £20. You can purchase as many units as you wish in multiples of £20.

Prizes are calculated on a monthly allocated receipts basis but the first prize will be no less than £50.

We hope that these modifications will greatly increase the value and number of prizes and also enable

members to enter the 50 Club throughout the year which until now has not been possible.

The very best of luck to you all.

Malcolm Gorman
50 Club Administrator



Payment methods

Please note payments must be in multiples of £20

Cash or cheque

Give to either Malcolm Gorman, Sheila Cude or Jeff Hopwood.

Please make cheques payable to;

Winchmore Hill Bowling Club

Bank transfer

Make payable to;

Winchmore Hill Bowling Club
Sort Code 20-29-77
Account 60833622

Mark the transfer details '50 Club'.

Payments at the bar

Payment can now be made by card at the bar.

A copy of the receipt will be kept in the till but also please email Malcolm Gorman to let him know the number of units bought and the date of purchase.



BUSH HILL BOWLS

Everything you need to play outdoor and indoor bowls

- Bowls – Almark, Henselite Drakes Pride, Taylor
- Clothing, shoes
- Waterproofs
- Hats, caps and sun visors
- Bags and carriers
- Measures, wedges chalk sprays
- Gloves, cloths, Grippo
- Bowling aids

Address

180A Lincoln Road, Enfield
EN1 2AF

Phone

020 8362 1780

Mobile

07973 890368

Email sales@bushhillbowls.co.uk

Opening hours

Mon to Fri 9.00am – 5.00pm

www.bushhillbowls.co.uk

WHBC members
10% discount**
*Excl. bowls



Art Group exhibition

Winchmore's got artistic talent!

Members of the Club's Art Group were delighted to hold their very own exhibition at the AGM. OK, so the WHBC clubhouse is not the Royal Academy – but it's a start.

The exhibits featured drawings and paintings on a variety of subjects including figurative studies, pets and animals, landscapes and portraits.

There was also a collection of cartoons by Malcolm Gorman, some of which have also appeared in the newsletter.

Garry Matheson also showed some of his painted stone art. Proceeds from the sale of his stones were generously donated to Enfield Carers Charity, which Garry, as the Club's new President, will continue to support this year.

Many thanks to all those members who brought along their work to show.



Organised by Ron Wright the Art Group meets regularly at the Club on Tuesday afternoons from 2.00pm. If you would like to join there are no entry requirements – just turn up and give it a go!

If you feel inspired to take up brushes, watercolour or acrylic paints, chalk pastels, crayon or any other media, whatever your ability you are welcome to come along. Some materials can be provided to get you started.

Cards update

Wendy, Colin and I organised three successful bridge drives in October, November and December 2023. They were well attended – possibly due to the excellent homemade cakes from Wendy and Jane – and proved fun as well as profitable. We turned a profit of £553 from the three events and hope to do the same for the next three bridge drives to be held in January, February and March (see panel).

Colin and I look back at the November bridge drive with some amusement. Someone had not turned up so, at the last minute, our ‘tea boy’ Colin was hauled out of the kitchen to partner one of our guests, Sally Trathen. Colin was a bit apprehensive. He had chosen to sit out because he is a comparatively inexperienced bridge player and he did not want to let our guest down. He was also flummoxed when asked what conventions he played...er...none.

At the end of the day, however, Colin and Sally came top and won by quite a margin, much to the amusement of everyone in the room. Rumour has it that Sally is an excellent player, but Colin proved he can play well when he has a good partner. I have therefore been given the boot and Colin is thinking of hiring himself out to anyone who needs a bridge partner in future.

The Canasta Club celebrated Christmas on Friday 22 December with mince pies and cake – and many people stayed on to toast each other with a drink or two afterwards. There were many stories of ‘they had all the wild cards’ and ‘we were so unlucky’ as well as ‘they just sneaked the win by going out first!’.

We are half way through the Winter League and Mike Dady and Sandra Wright have stormed into the lead, overtaking the early front runners Pat Burn and Doreen White. But who will be crowned champions at the end of March?

Sue Crane



New Year Bridge Drives and Cards

Bridge Drives

There are three more bridge drives arranged for early 2024:

Monday 15 January
Monday 26 February
Monday 18 March

1.00pm for 1.30pm
£8.00 per person

Please feel free to invite any bridge playing friends from other clubs, but please note we can only accept bookings for tables of four.

To book please email
rigbycrane@gmail.com

Bridge evenings

First and third Tuesdays
of the month **7.00pm**

We will play Duplicate Bridge for all sessions going forward.

This is a permanent change as the previous alternative, Chicago Bridge, was not well attended.

Canasta afternoons

Friday afternoons **2.00pm**
£1.50 per person*

Whether or not you are in our Canasta League you are welcome to join our regular canasta sessions.

No need to book. No partner needed. One will be found for you on the day.

*Covers Club overheads and tea and biscuits.

Card and games evenings

Second and fourth Tuesday
of the month **7.00pm**
£1.00 per person

Games include canasta and bridge but also other games such as Rummikub.

Pay Club Membership and 50 Club entries using the bar's cash register

How to use the till

Press the **Cider, Stout and Snacks** tab on the till screen

In addition to the drinks and snacks, there are three additional options:

Membership Subscription and 50 Club Annual

Press the option that the member wishes to use

The item will appear on the right hand side of the screen

Press Charge

The screen will refresh and the option to pay by either cash or Sumup will be displayed

Once the payment is complete, the screen will refresh itself

Press Print Receipt. This is for the member's record

Press Print Receipt again. This is for the Treasurer's record

Write the name of the member on the Treasurer's receipt and put it in the till

Our mystery jigsaw



The secret has now been revealed. The mystery jigsaw was a collage of photographs of the canasta players, taken by Sue Crane without our being aware of it. These were then sent to 'puzzleyou' a company which

undertakes to turn your photos into jigsaw puzzles.

Sue and Colin then went on holiday leaving us jigsaw puzzlers to tackle this – but without the precious box lid which held the only picture. This did cause some

problems. It was easy enough to identify people's faces, and even attach these to their bodies, but where to put them in the overall scheme of things?

At last Sue and Colin returned and let us see the picture. People who had been floating around in random locations were placed where they were meant to be.

Soon the jigsaw was finished although unfortunately there were three pieces missing, although one of these has now been found.

The current jigsaw is located in the bar area of the clubhouse. Anyone is welcome to have a go, so do come and join in.

Sheila Cude

Recycling reminders

Club waste

The Club has to pay for the collection of waste such as plastic bottles, cardboard packaging and plastic trays

If you are able to take some of these items home for recycling it would reduce the amount we have to recycle and save the Club money

Many thanks!

Please
SAVE

Milk bottle tops
Empty crisp packets
Used postage stamps

Place in the bags/box outside the ladies changing room

Cliff and **Sally** will take them to Winchmore Hill United Reformed Church where they can be recycled for charity and the benefit of the planet



Easyfundraising

Sign up and raise money for the Club

Easyfundraising is the UK's biggest charity shopping site and is partnered with more than 7,000 brands.

When you make an online purchase retailers pay a commission to Easyfundraising part of which is then paid as a donation to registered 'causes' – such as our bowling club.

About 50% of the commission is paid out in donations. The donation can also be a flat fee, depending on the purchase.

These donations provide a valuable additional revenue stream for the Club. So far, more than £2,000 has been raised from donations.

How it works

To sign up go to <https://www.easyfundraising.org.uk/>

Choose Winchmore Hill Bowling Club as your 'cause'.

You can install a browser extension – the 'Donation Reminder' – which will pop up when you visit a retailer site which is an Easyfundraising partner. You can also download an app which is available for both Mac and PC.



The Hatters Explorer Scout Unit expedition to the Himalayas

In July this year a group of scouts set out to bring the gift of better sight to people in remote areas of North India

The group asked the public for donations of old glasses and they took with them many of the glasses donated by members of the WHBC.

Before the expedition began all the donated glasses were examined by an optician who assessed their power and suitability for different sight conditions. The glasses were then bagged with the relevant information for the group's reference.

Members of the group were given training in how to assess people's eyesight and match them with the most appropriate glasses. With the aid of 'trekMountains' (a company offering trekking holidays in the Himalayas) the group also researched the areas where the project might do the most good.

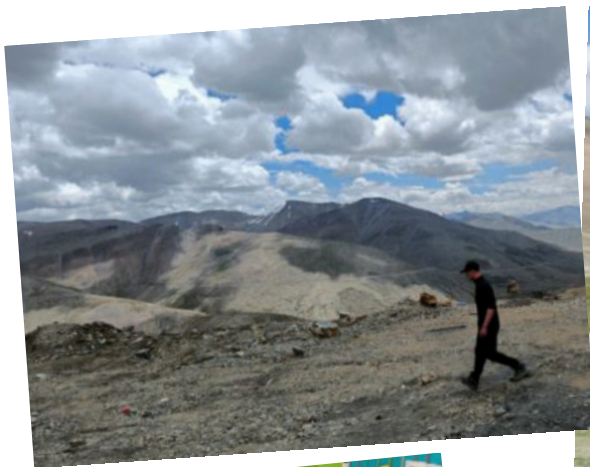
The expedition began with a flight to Delhi, followed by a further flight to Leh, a city in the territory of Ladakh in the disputed Kashmir region. From there the expedition trekked onwards and upwards towards Rumbak, camping just below the village. This was followed by a further trek to the Ganda La Pass, the

longest and toughest trek of the trip, after which the group returned to Rumbak and then Leh.

It was now time to travel to the most remote area visited, Tso Kar, where the group stayed for two days to deliver the project which formed the heart of this expedition. The group used two buildings, one for distance sight tests, and lessons in how to clean and look after the glasses, and the other for reading tests.

Glasses were given to the inhabitants of the village and a nomadic group who arrived with a vast herd of goats, far outnumbering the human contingent. Altogether in both Tso Kar and Rumbak over 100 pairs of glasses were donated. For some recipients it was the first time they could see clearly and truly appreciate the stunning scenery that is their home.

The group would like to thank all the Club members who donated glasses. Without these, and the many other donations received, the trip would not have been possible.



Protect your online identity with email forwarding

Many of us use email not only for personal communication but other online activities such as buying services or shopping. It is an unfortunate fact that not only is our online activity routinely tracked but, the internet being inherently leaky, it is inevitable that your email address will eventually be compromised. At some point you will be the recipient of spam, phishing attacks and fake messages.

There are, however, steps you can take to make your online activities more secure.

Personally I think it is good practice to use several addresses for different purposes. As an extra level of security you could also register addresses with separate email providers. There are a number of secure platforms available such as Tuta and Posteo (both of which I use myself). They are not free but the cost for a basic account can be as little as 1 Euro per month. All offer tiered services.

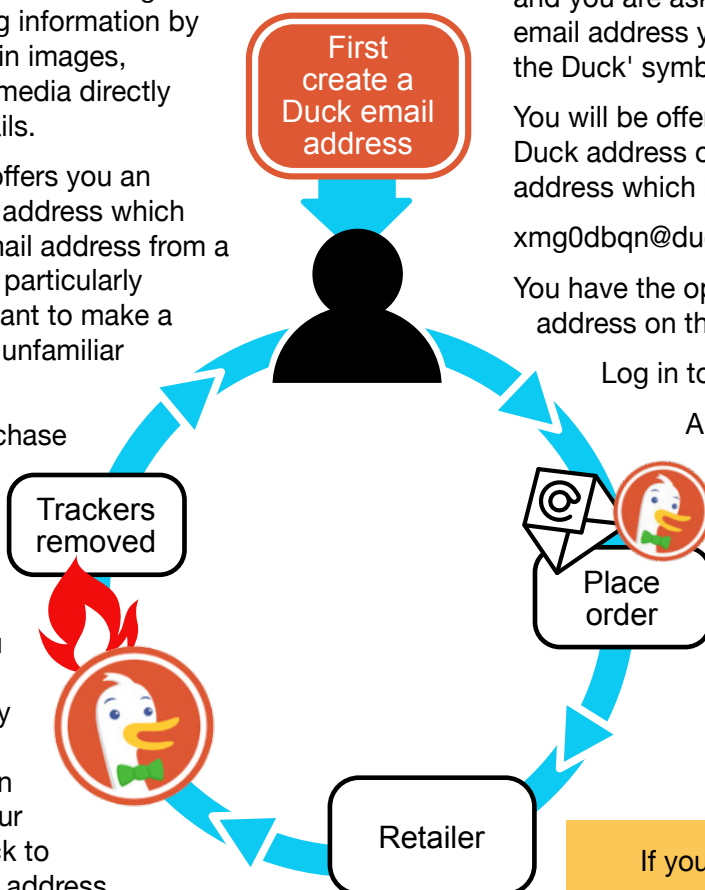
Email forwarding

Another recommended solution is to subscribe to an email forwarding service such as the free service offered by DuckDuckGo – an internet software privacy company notable for its browser.

A forwarding service hides the real email identity of the user and prevents tracking software collecting information by blocking trackers in images, scripts and other media directly embedded in emails.

Essentially Duck offers you an anonymous email address which hides your real email address from a third party. This is particularly important if you want to make a purchase from an unfamiliar seller.

If you make a purchase online, or create an account online, instead of using your 'real' personal email address you would use your Duck address. Any email traffic from the site would then be directed via your Duck address back to your real personal address.



How to set it up

On a desktop computer download and enable **DuckDuckGo Privacy Essentials** from the App Store (if using a Mac) or Game Store (if on a PC).

This is an extension that works in your browser. Not all browsers are compatible but there are versions for Firefox, Edge and Chrome. There are also versions for iOS and Android devices.

Then you need to create a personal Duck email address in the form of 'name@duck.com' See duckduckgo.com/email

The Duck address would not be used like a regular address as it is only for receiving forwarded emails.

When you sign up you would also need to specify one of your regular email addresses to which you want the Duck address to forward messages.

For further information see <https://spreadprivacy.com/protect-your-inbox-with-duckduckgo-email-protection/>

You can register your Duck address, rather than a personal address, with an online retailer or service you regularly use.

When you visit a website you have not used before and you are asked to fill in a form requiring your email address your browser should display the 'Dax the Duck' symbol in the email login field.

You will be offered the option to enter your personal Duck address or generate a random one-time-use address which might look something like this;

xmg0dbqn@duck.com

You have the option to change the destination address on the Duck email dashboard.

Log in to <https://duckduckgo.com/email/>

Any email communications from the retailer will then be routed through your Duck address filtering out any potentially harmful content. In practice it is easier than it sounds and works in the background without any problem. Hope you find it useful.

Paul Young

If you have any questions email me at paulmyoung.whbc@tutanota.com



Winchmore's Got Talent



Winchmore's got nostalgia

Awww – wasn't it nice to see Bill and Ben the Flowerpot Men again, brilliantly re-created by Chris and Mike Sibthorpe with Pam Waller as a beautifully voiced Little Weed.

How many of us remember the Watch with Mother programmes shown during the 1950s. From 1955 onwards there were five shows a week broadcast at 1.30pm each day.

Monday – Picture Book

Not much I can say about this as my memories of it are almost non-existent. It coincided with our weekly trip to town (Stockton-on-Tees) to buy goodness only knows what. I had to go along as there was nowhere to leave me. My most vivid memory is of being told off for making a noise in Lloyds Bank so perhaps, in the days before credit and debit cards, the main purpose of the trip was to collect the weekly supply of cash.

Tuesday – Andy Pandy

Andy Pandy was actually the earliest of these programmes having been originally created in 1950. I remember him as a rather strange little puppet always slightly bent at the waist and often showing his strings. He lived in a picnic basket along with his friends Teddy (a teddy bear) and Looby Loo a rag doll who came to life when the other two were not around and sang 'Here we go Looby Loo'. Probably my least favourite of the shows. Ah well: "Time to go home, Time to go home, Andy is waving goodbye."

Wednesday – The Flower Pot Men

Definitely my favourite. Two little men, made of flower pots, lived with Little Weed (of indeterminate species) at the bottom of a suburban garden. They were occasionally joined by a tortoise, named Slowcoach, and



one episode featured Dan the potato man. The show originally aired in 1952. The Flower Pot Men spoke Oddle-Poddle, invented by Peter Hawkins, who also voiced the puppets. (Peter also voiced Captain Pugwash and the Daleks). Apparently the scripts were written in English and translated into Oddle-Poddle by Peter. As Ben would say, "flobabdob".

Thursday – Rag, Tag and Bobtail

Three slightly clunky, but also cuddly glove puppets: Rag was a hedgehog, Tag a mouse and Bobtail a rabbit. Occasionally five baby rabbits also appeared. Originally aired in 1953 the stories were simple adventures set in their countryside home. Presumably because they were glove puppets the filming technique was slightly different. The camera used could only move in one plane of motion, i.e. left to right which slowly scanned along the set. There were no close-ups and each episode was filmed in one take with no editing.

Friday – The Woodentops

My second favourite. First aired in 1955 the action takes place on a farm. As well as the Woodentop family, Daddy Woodentop, Mummy Woodentop, twins Jenny and Willy Woodentop and Baby Woodentop the series included Spotty Dog "the very biggest spotty dog you ever did see" and Buttercup the Cow. My favourite character was Spotty Dog and I can remember waiting eagerly each week for him to appear.



Originally the programmes were aired live, but once the full series was in place the episodes were filmed. Each show had 26 episodes, which were repeated every six months into the mid 1960s. Apparently it was thought that pre-school age children would not remember that they had seen something before.

Sheila Cude



The Lion and Li'nel

**The monologue performed by Jerry Sanders at the close of the Christmas Show
(To be read with a broad Yorkshire accent!)**

There's a famous sea-side place called Potters
That's noted for free booze and sun
And young Li'nel from Winchmore Hill Bowls club
Took his team there on tour to 'ave fun

A brave soul were Lionel Reisman
Quite the bowler of renown and fame
With 'is silvery set of extremely wide woods
'e'd chalked many a win to his name.

T'were a grand band of bowlers at Winchmore
All dressed in its best, so I'm told
With its whites and its greys and its bowls bags
The finest Bush Hill ever sold.

There was Mickey and Mick and Young Michael
And David and David and Dave
Also Terry and Terence and Jerry
Ron, Garry, Jeff, Philip...and Dave.

They found their right seats on the tour bus
From the list Sue had 'ung on the door
Stowed their lunch in the overhead lockers
And their bowls 'tween their legs on the floor.

Their coach took a route that were scenic
Through Saffron and Walden and Stump
And the puncture at Thetford got sorted
By Stav with 'is bicycle pump.

There was Vikki and Louiza and Mary at t' rear
Singing rugby songs tuneful but raucous
And as Grant said "it's grand that we've so many Sheilas
All joining in with the chorus."

On t' sea front at 'Opton 'twas noted
That the waves they was fiddling and small
There were no wrecks and nobody drowned
In fact nothing to laugh at all.

Said Bob Gowlett "we need some amusement"
So they paid and went into the zoo
Where there's lions and tigers and camels
And real ale and sandwiches too.

There was one great big lion called Woolley
His nose were all covered in scars
He lay in a somnolent posture
With the side of 'is face on the bars.

Now Lionel had heard about lions
How they was ferocious and mad
And to see Woolley snoozing so peaceful
It didn't seem right to our lad

So straightway the brave Winchmore Captain
Without showing a morsel of fear
Grabbed 'old of 'is white speckled Lignoid
And dead drewed it to Woolley's left ear.

You could see that the lion didn't like it
For giving a kind of a roll
'E pulled Li'nel into t' cage with him
And swallowed our Club Captain whole.

Then Ron who had seen what had happened
And didn't know what to do next
Said "Marsha, yon lion's ate Li'nel"
And Marsha said "Eee, I am vexed."

Then Al and Sue Jarvis quite rightly
Being organisers of the trip
Complained to the animal keeper
That the lion had eaten their skip.

The keeper was quite nice about it
He said "what a nasty mishap,
Are you sure that it's your skip he's eaten?"
Marsha said "Am I sure? Here's 'is cap!"

The manager had to be sent for
He came and he said "What's to do?"
Marsha said "Yon Lion's ate Li'nel,
And him in his Winchmore shirt too!"

Then Jarvis said "Right's right young feller,
I think it's a shame and a sin
For a lion to go and eat Li'nel
And after we paid to come in."

The manager wanted no trouble
He took out his purse right away
Sayin' "How much to settle the matter?"
Sue said "What do you usually pay?"

But Marsha had turned a bit awkward
When she thought where her Li'nel had gone
She said "No, someone's got to be summonsed!"
So that was decided upon.

Then off they went to the police station
In front of the Magistrate chap
They told him what happened to Li'nel
And proved it by showing his cap.

The Magistrate gave his opinion
That no one was really to blame
And he said that he hoped Winchmore Hill Club
Would have further skips to their name.

At that Magic Ron's wand went rigid!
"And thank you, sir, kindly", said he;
"What, waste all our lives coaching bowlers
To feed ruddy lions? Not me!"

Jerry Sanders

Rest assured Lionel is alive and well! Ed

Abba Chique

Glitz, glamour and classic songs



Kent-based ABBA tribute band Chique are one of the most sought-after tribute acts in the country comprising pro musicians who pride themselves on their authentic ABBA sound and look.

We had no Fernandos or Chiquititas among the audience, but there were plenty of Dancing Queens on the floor as the band recreated classic songs from the repertoire. It was a true transportation back to Abba mania days.

The girls taught the audience some Swedish finger dancing and also a few phrases of Swedish, which turned out to be accompanying harmonies for their songs. In rounding off the evening and thanking the group, David

Haywood went one better and used a Swedish phrase meaning – “I don’t speak Swedish, just English.” I think the girls in particular were surprised. During the song ‘Money, Money, Money’ the group threw 100 kroner notes on to the dance floor but, unfortunately, they turned out to be group promotion leaflets.

We must thank all those who helped on the night, but particularly David and Claire Haywood who ran the evening expertly.

This was the first evening run under the new arrangements we have introduced to help spread the load of running the social events among more members. If you are interested in getting involved, please let Sue Jarvis know.

Alan Jarvis



Neil Sedaka tribute night

Saturday 25 November



David Rhys-Morris has always been a huge fan of Neil Sedaka and in 2018 took on the role of the legend in a theatre tour production called 'Jukebox Heroes'. Since then, he has performed at many venues throughout the UK.

A school teacher by day, David travelled down from Wales to perform at the Club and gave us a

sparkling performance of Sedaka's own tracks and some of the many he had written for others.

Although David spoke in a really lovely Welsh accent, strangely, it totally disappeared when he sang.

My own particular Sedaka favourites are 'Happy Birthday Sweet Sixteen', 'Oh Carol' and

'Breaking up is hard to do.' Some of the songs he wrote for others included 'Stupid Cupid' and the very famous 'Is this the way to Amarillo.'

I can't resist adding that the original title of that last song was 'Is this the Way to Pensacola'.

After a short break for bar refreshments David returned to give us a party set that got the floor bouncing.

Like many artists who appear at our Club he could not believe how eager the audience is to dance and continue to do so. The finale was, of course, 'Sweet Caroline'.

The well-attended evening was enjoyed by all. Many thanks to all the helpers who made the evening a success – in particular Ann and Brian Waters who took the lead in running the evening.

Well done all.

Alan Jarvis

Quiz Nights

I am often asked about my role in the Club Quiz Nights. I joined the Club in 2011 and, because the then 'quiz master' was unwell, I volunteered to run one quiz. What advice is so frequently offered that I ignored? 'Never volunteer.' All these years later I am still running two quizzes each year and have now completed a total of 25. You might think that by now I would have mastered the art and my mistakes would be a thing of the past. Wrong. I still manage to get some things wrong but maybe I am getting better at hiding them.

On 28th October over 80 people braved the rainy weather to take their chances in my latest quiz night and very soon the clubhouse was packed. The audience responded enthusiastically and

very noisily to the programme. It always pleases me when the questions receive a positive response and also when so many join in and sing to the musical answers.

Following the interval we played the popular game of 'Heads or Tails.' This was won by Marsha Reisman who generously donated the £40.00 prize money to the Presidents Charity. Ron Wright was delighted to add this to the funds he collected during his year as President for the Enfield Carers Charity. Many thanks Marsha.

I always like to end the quiz with a musical poem. This is proving a very popular feature and I have to rack my brains to write something new and appropriate. I was inspired this time by the many

attempts that had been made throughout the year to repair a water leak at the Club and my version of the Flanders and Swann song, 'The Gas Man Cometh' ended the quiz (see next page).

What really pleased me is that there were only about 15 points separating the winners and the lowest scoring teams. Such a narrow margin means that every table had a real chance of coming first.

I have already started to prepare the questions for the January 2024 quiz and look forward to another full house. Meanwhile I hope that you enjoy my version of 'The Gas Man Cometh'.

Garry Matheson

The Gas Man cometh

Garry's quiz night poem

'I don't like Mondays' (*Boomtown Rats*)

Since the gas man came to call,
He had to use a blow lamp
Then he burnt a hole in the wall.

The plasterer came on Tuesday
He appeared to be very able,
Saying I will do 'Whatever you want', (*Status Quo*)
Then cut through an electric cable.

On Wednesday the daft electrician said
I think I've repaired the sever.
I'll turn on the mains, fingers crossed
with luck 'It's now or never'. (*Elvis*)

The explosion caused a fire
Nothing was fireproof
The insurance man arrived on Thursday
Saying we'll start 'Up on the roof'. (*The Drifters*)

They began the repairs on a Friday
And chaos began straight away.
The builders were very untidy,
I asked "Finish soon?" reply 'That'll be the day'. (*Buddy Holly*)

I asked "Do you work on the weekend?"
They thought I was being clever.
"Work on the weekend? You're having a laugh"
They answered 'Never, never, never'. (*Shirley Bassey*)

The weeks and months passed slowly by,
Then, in answer to my prayer,
Their boss came to see me saying
"Good news we're 'Almost there'". (*Andy Williams*)

They finished the job on a Friday, after four more stressful weeks,
A final lick of paint, a few last minute tweaks.
But they'd painted over the gas tap just before they quit,
I couldn't turn the damned thing on, nothing would 'Move it'.
(*Cliff Richard*)

I pleaded "Come back Saturday
Though it's not what you usually do". He said
"I've told you before we don't work weekends,
'There ain't no pleasing you'". (*Chas and Dave*)

The gas man came back on Monday, I told him what he'd caused.
He laughed and laughed, thought it a joke,
But I soon made him pause.
I know I shouldn't have done it, but I did it without a sound
And the gas man? Well he ended up in a 'Hole in the Ground'.
(*Bernard Cribbins*)

Garry Matheson

Social events

2024

Saturday 13 January
Quiz Night

Saturday 27 January
The Valli Boys
Tribute to Frankie Valli
& The Four Seasons

Saturday 10 February
Military Whist evening

Saturday 12 February
Warners Holiday
4 nights at Bembridge
Isle of Wight

Saturday 24 February
60s and 70s Disco
with DJ Grant Roomes

Editor's mat

I'm writing this on New Year's Eve. The sky has turned a dirty shade of grey, and it's raining. I hope this is not an omen for the year to come.

We could not produce these newsletters without your help, of course, so I would like to thank everyone who has written items, let us use their material or sent us photos. It is all very much appreciated.

We very much hope that you will enjoy this newsletter. As you see I have been relegated to quite a small Editor's Mat this time, so it only really remains for me to wish everyone a Happy New Year.

Sheila Cude

Contact

Email

sheilacudebowls@posteo.net

Landline 020 8340 1928

Mobile 07491 672 546



Goodbye 2023 Hello 2024

**New Year's Eve celebrations
with DJ Alan Jarvis**



The New Year's Eve celebrations at the Club began by us all wishing long-time member Ron King a very Happy Birthday.

After ordering drinks and chatting to friends, we sat down to a meal of ham and fish, with salad and plenty of hot potatoes, master-minded by Wendy Goodman with much help from her team of volunteers. (Personally, I loved the beetroot and orange salad). This was followed by rum and ginger cake trifle made by Jane Rayson.

Many thanks to all those involved in the food preparations and serving at the bar. When we were all well-fed it was time for the music and dancing.

The music was supplied by yours truly and all our old favourites went down well. After 'Auld Lang Syne' what better way to start the new year than with the Club anthem – 'Sweet Caroline'.

It was also a relief to see that Lionel Reisman had not really been eaten by lions as suggested by Jerry Sanders monologue at the Christmas show (see page 15).

Another year over, there is much we can look forward to. Warners, Cyprus, our bowls tour and a new bowling season revealing new champions and earning yet more external competition honours.

I am sure we are all looking forward eagerly to 2024 and will be fully supportive of our new Committee, particularly as we are about to undertake our biggest investment in the Club – our new men's changing room.

A Happy New Year to you all.

Alan Jarvis



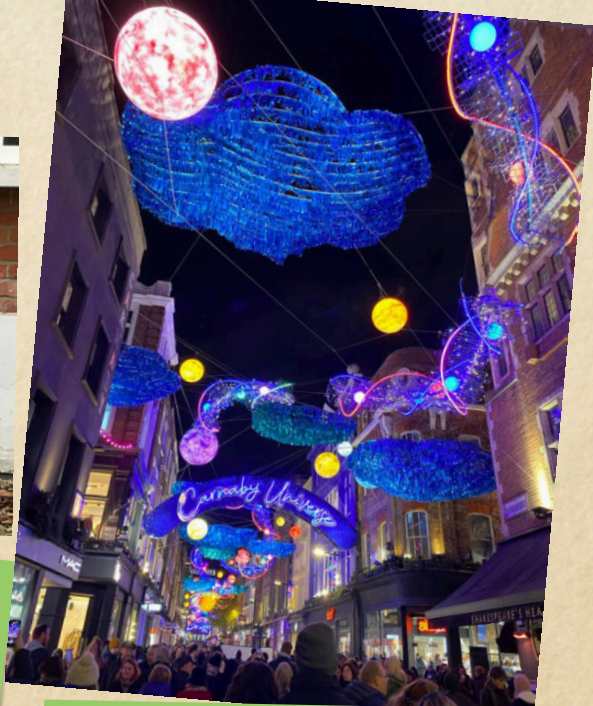
Scrapbook



President's dinner at the Enfield Golf Club



The Club's trophies displayed and ready to be given out, with Competition Secretary, Dave Waller



The Walking Group take in the Christmas Lights



Giganteus radclifferoadensis - a newly discovered spider found close to the Club. Active late October



Radcliffe Road is home to a wide range of species